

**ROBERT
GLEN
JUNE 2021**

Bronzes



Two giraffe running - Elegant and magically alive.

To be exhibited, this September 2021 at the National Museum of Wildlife Art in Jackson, Wyoming. USA. (Limited edition of 3)

This update is a short retrospective of Robs work spanning the past 40 years.

All the bronzes shown in this update, and the videos on the website are currently available.

Most of which are the last of the edition.



**Lion carrying Gnu
carcass**

Baboon standing on slope



Rob's parents were from Glasgow, Scotland and arrived to settle in Kenya in 1938. The photo below is Rob in 1951 at 11 years old, with his sister, Cath, and grandmother who lived with them.



Rob was sent to Denver, Colorado when he was 16 years old, to learn from a master of the taxidermy trade, and sculptor, Coloman Jonas. The Jonas Brothers, established in 1923, had a national reputation. The firm's main taxidermy work was for museums.



Coloman was the eldest brother and co-founder of the firm. He served for over twenty-five years on the board of trustees for the Denver Museum of Natural History, advising the museum in the planning and fashioning of the spectacular displays of wildlife that make the Denver museum one of the world's finest. He was 76 years old when Rob joined the company. Rob returned to Kenya after a 3 year apprenticeship, he was 19 years old. Rob says the truth of the man's words still ring in his ears today.



Rob with his sister Cath, on the right and cousin Katie. When he was 21, Rob did his 6 month 'National Service' in the Kenya Regiment. It was 1961. He then worked for a few years with Zimmermans in Kenya who were taxidermists.

Rob left them to pursue his passion of sculpting and zoology. Conducting expeditions to survey the forests of Western Uganda, Cameroon, and Madagascar. These were to record the species of Bird, bats, small mammals and reptiles. 1966-1969



(Left and below) Researching walrus. For a series of bronzes for the Royal Ontario Museum, Canada. Coates island, Hudson Bay 1970's.

(Below) He also did a trip to the southern Arctic circle, on Lake Mohawk, to research Caribou for another series of bronzes for the Royal Ontario Museum.





(left) Rob continued to explore new areas for his sculpture subjects. He went to Ethiopia, to study the Gugs Players. (left) 1980's

(below) He went to Morocco to research the Berber horsemen and the Moroccan way of life. 1980's



(left) He spent two and a half years researching and creating bronzes of the Somali people, and their camels in North Eastern Kenya. He lived amongst them for months at a time, and created on site, in his camp. Late 1980's.

He has always been inspired by the Maasai and their way of life as can be seen in this lively interaction with a Maasai girl and a goat.





A Black rhino, one of Rob's early works, created in the 1970's. This wonderful piece has been hidden away for years, only to be rediscovered, when Rob, on a recent trip to Kenya, was going through his store.

An ox-pecker, gleaning bugs off the ear of an impala male. Interaction between animals is something Rob enjoys capturing in his sculptures.



A lone Buffalo bull, on full alert as Rob approached.

(below) a sleeping warthog, cooling off in the wet mud.



A horse head, a beautiful reminder of the magnificent Mustangs he created in Las Colinas, Texas.



With many incredible creations behind him, And many, many exciting adventures, Rob has lived his life to the full and continues to to do so.

In August last year (2020), Rob and his partner Sue, left their special, and much loved, camp homes in Ruaha National Park, Tanzania.

After 26 amazing years they felt immensely grateful and privileged to have had the opportunity to live in such a Paradise.



Now, at 81 years old, Rob is ready for the next chapter, and the next adventure! He is still creating wonderful sculptures.

As soon as travelling is possible, he will be off to the foundry in Italy to continue the next process in creating his bronzes.

Stay safe, and enjoy each day, they are precious!

