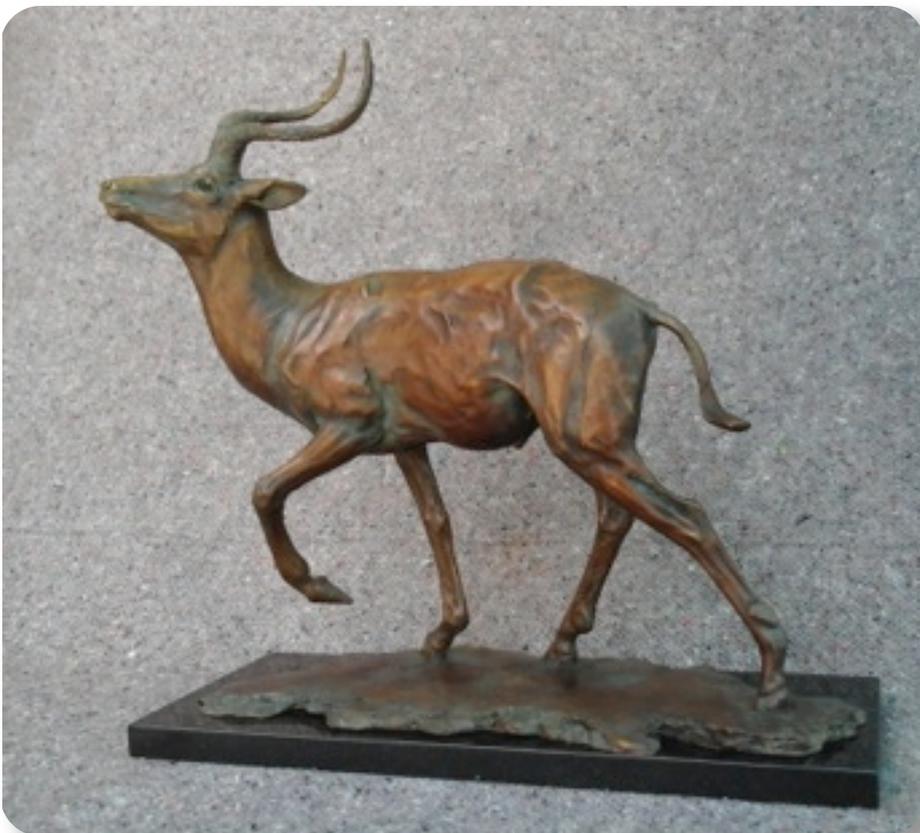


Bronzes

**ROBERT
GLEN
MARCH 2016**



Rob's new ostrich piece, inspired by the wonderful flocks in the newly opened up area of Ruaha National Park, the Usungu plains, is now cast in bronze.



In our last update, we showed Rob working on these pieces and how they were inspired by seeing huge flocks of ostrich.

The Impala pieces are inspired by the animals themselves, as they are such amazingly, agile, elegant creatures. Rob finds them incredibly alluring animals to sculpt.

Both these pieces are now available for purchase.

The photo above shows a male impala trotting. The movement in the animal is superb. Photos never do justice to the real beauty of these pieces. But, if you are familiar with Rob's work you will know that the surface literally ripples with movement.



Ostrich running, above is a very decorative piece full of movement and life.



The impala landing left, captures beautifully, the sleek essence of these agile antelope.

The lioness and wildebeest bronze recently completed, was commissioned by a friend, Giles North. However, the remainder of the edition is available.





Wildlife Art Museum, Jackson, Wyoming, USA. In September Rob exhibited at the prestigious Wildlife Art Museum. It was a fabulous event, enjoyed by all



The Mustangs are an iconic monument in the Dallas area. Last year they were voted the best loved sculpture in the world!

The photo below depicts Rob talking with his good friend Lynn Lennon Johnson, who was responsible for recording the entire process from start to finish of making the Mustangs with her marvelous photos. Lynn is a very talented photographer, who has had many solo exhibitions of her work over the years.



The completed, 93cm high, bronze of Ben Carpenter, (below), commissioned by the Las Colinas Association, Irving, Texas. Carl McKee with Rob and the statue in their offices.



Mustangs of Las Colinas - 30 +1 Anniversary

The Mustangs of Las Colinas are enjoying their 31st year of being open to the public. In September, Rob and Sue were flown over to Dallas for a week of festivities. Rob was thrilled and flattered to have friends flying in from all over the States to come and join him at this prestigious event. Mary Higbie, pictured below with Rob, runs the Mustang Museum, which is in the building adjoining the plaza. She is a tremendous asset to the Museum, her tireless zeal for the sculpture and its publicity is much appreciated by Rob and the community.

Rob would like to take this opportunity to thank Mary for all her wonderful support over the years.

